Elijah Jordan Gaddis

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Education

Ph.D. in American Studies, May 2017.. University of North Carolina, Chapel Hill.
Certificate in Digital Humanities. May, 2015.
Committee: Bernard Herman (Chair,) W. Fitzhugh Brundage, Claude Clegg, Sharon Holland, Seth Kotch

Master of Arts in Folklore, 2013, University of North Carolina, Chapel Hill.
Thesis: "Locating the agrarian imaginary in Tillery, North Carolina."

Bachelor of Arts, *English,* Summa cum laude, 2009. North Carolina State University.

Professional

Co-founder and senior fellow, 2016-2017
Community Histories Workshop, Chapel Hill NC
http://communityhistories.org/

Instructor, University of North Carolina, Spring 2016
Digital Humanities History and Methods. Introductory graduate seminar.
https://ccoengl530.web.unc.edu/

Instructor, University of North Carolina, Spring 2016
Introduction to Folklore. Lecture course.
https://introtofolklore.web.unc.edu/

Researcher and editor, Fall 2016
North Carolina Collection, University of North Carolina Libraries.
Research for a book series on university history.

Coordinator for Digital Curricular Projects, 2015-2016
Department of American Studies, University of North Carolina, Chapel Hill
Planning, execution, project management, and support for classroom digital humanities projects.

Project manager, 2014-2017
Project design and implementation
Digital Rocky Mount Mills; Locating Lynching; Blue Ridge Parkway Digital History Project
http://communityhistories.org/rmm
https://lynching.web.unc.edu/
http://www.blueridgeparks.web.unc.edu

Instructor, University of North Carolina, Fall 2014
Introduction to Folklore. Lecture course.
https://introtofolklore.web.unc.edu/
Website for course project.

Lab Associate, Digital Innovation Lab, University of North Carolina, 2014-2016
Designed projects, completed user experience design and expansion plans, lead for digital exhibits and projects, *Digital Loray*
http://www.loraydigital.org

Teaching Assistant, Department of American Studies, University of North Carolina, 2011-2014
The Emergence of Modern America (Professor Joy Kasson)
Native North America (cross listed in History; Professor Malinda Maynor Lowery)
Introduction to Southern Studies (Professors Jocelyn Neal and Timothy Marr)
Introduction to Folklore (Professor Kathy Roberts)
Material Culture (Professor Kathy Roberts)
The American House in Critical Perspective (Professor Kathy Roberts).

Folklife Specialist,North Carolina Arts Council, Summer 2013. Raleigh, NC.
Worked on providing original website content, digitizing and editing audio files, researching and writing on topics related to African American Music Trails in eastern North Carolina.

Historic Interpreter,Historic Stagville State Historic Site, 2008-2012. Durham, NC.
Conducted research for designs and exhibits, in addition to designing and implementing educational curricula and tours. Also organized lectures, festivals, and other events, wrote grants and managed museum store operations.

Publications

-Coordinating editor, *100 Moments in North Carolina History.* Special edition of *Our State,* September 2017.

- "Camp Firestone and Summer Vacation for the Working Class," *Our State,* feature story, July 2017.

- "A Pale Specter of the Violent Truth: A Digital Geography of American Lynching," with Seth Kotch. Under Review, *Southern Spaces.*

-"Building Digital Loray: the Politics of Collaboration In the Redeveloped Mill," with Charlotte Fryar. Under Review, *Southern Spaces.*

-"Tobacco Factories and Baseball Fields," *Bit and Grain.* July, 2015.
http://www.bitandgrain.com/tobacco-factories-and-baseball-fields/

-"The Future of Public Folklore in North Carolina," *North Carolina Folklore Journal.* Spring, 2015.

-Review essay: North Carolina foodways, *North Carolina Folklore Journal.* Fall,2015.

-"Jonkonnu: Black Performance and Commemorative Space.
Commemorative Landscapes of North Carolina
http://docsouth.unc.edu/commland/. Fall, 2014.

-"Hampton Plantation Rice Dike."
Southern Things 1.1. Spring, 2013.

Encyclopedia and solicited online publications

-"Digital Humanities and Undergraduate Research." *Office of Undergraduate Research Blog,* UNC Chapel Hill. November, 2015.
https://grc.web.unc.edu/2015/11/03/locating-lynching-digital-humanities-and-undergraduate-research/

-"The June German."
NCPedia (North Carolina Online Encyclopedia)
Division of Archives and Records. Raleigh, NC 2013.

-"Caledonia."
NCPedia (North Carolina Online Encyclopedia)
Division of Archives and Records. Raleigh, NC 2013

Exhibits

-"Documenting Traditions of Protest." (co-curation, exhibit text.) National Folk Festival, Greensboro, NC, September 2016.

-*Locating Lynching.* Project co-director (data structure, research, project management.)lynching.web.unc.edu. October, 2015.

-"Loray Digital Archive" exhibit http://dhpress.unc.edu/loraydigital/dhp-projects/loray-digital-archive/

-"North Carolina Textiles" (Curation, text, and design.)Carrboro Arts Center (2013.)
Online exhibit of selected material: http://archive.ncfolk.org/exhibits/show/nctextile

- "Interpreting dirt: the vanished architecture of Stagville" (Exhibit text and design.)
Historic Stagville. Durham, NC (2007-2008)

Presentations, Papers, and Invited Talks

"The Spectacle of Black Movement: Performing Race and Home in the 20th Century Southern City," American Studies Association, November 2016. Paper.

"Geographies of pleasure and terror: locating lynching in the North Carolina Piedmont." Vernacular Architecture Forum, Durham NC. June 2016. Paper.

"Digital Loray and the Collaborative Digital Humanities." University of North Carolina, Speaker series, Department of American Studies. November 9, 2015. Invited talk.

Comment, "Forming Urban Black Communities in 19th Century North Carolina." *Lessons of Hayti* film screening, Department of City and Regional Planning, University of North Carolina. November 4, 2015. Invited talk.

"Creating Digital Humanities Projects with DH Press." Research Hub, University of North Carolina. March, 2015. Invited talk.

"Southern Vernacular Geographies." Southern American Studies Association biennial conference, Atlanta, Georgia. February, 2015. Paper.

"North Carolina Folklore." North Carolina Department of Health and Human Services, Raleigh, NC. November, 2014. Invited talk.

"North Carolina Folklore." Lion's Club of Zebulon, Zebulon, NC. June, 2014. Invited talk.

"*Cereus Blooms at Night,* Ecological Resistance, and the New Southern Studies." Society for the Study of Southern Literature conference, Arlington, Virginia. March, 2014. Paper.

"Place, scene formation, and North Carolina Hardcore." American Folklore Society Annual Meeting, Providence, Rhode Island. October, 2013. Paper.

"Caledonia: theorizing the persistence of a plantation name." Southern American Studies Association biennial conference, Charleston, South Carolina. January, 2013. Paper.

"Place" [Panel: "The Next Four Words for the Study of Expressive Culture."] American Folklore Society Annual Meeting, New Orleans, Louisiana. October, 2012. Paper; Co-chair of panel.

"Symbolic Geography and Narratives of the African American Agricultural Past." Center for the Study of the American South, Southern Research Circle, Chapel Hill, NC. October, 2012. Poster.

"The Art of Ethnography and the Science of Human Interaction." The Center for Human Science, Chapel Hill, NC. April, 2012. Invited talk.

Academic and Professional Service

Curriculum committee, Re-envisioning the Humanities PhD. 2016-2017.

Advisory committee, Rising Generations Traditional Artist Project, North Carolina Arts Council. 2016-2017.

Conference committee chair.
North Carolina Folklore Society. October, 2014. Pembroke, NC.

Representative, Graduate and Professional Student Senate.
University of North Carolina, Chapel Hill. 2014-2016.

President, North Carolina Folklore Society. 2014-2017.

Office of Undergraduate Research Liaison, Department of American Studies.
UNC Chapel Hill. 2013-2015.

Section Convener, American Folklore Society.
Space, Place and Landscapes Section. 2012-present

Media Appearances

Expert on mill village culture and foodways, *Gravy* podcast of the Southern Foodways Alliance. June, 2016. https://www.southernfoodways.org/fried-fish-and-family-in-gravy-ep-41/

Profile of collaborative research team: "UNC humanities team brings century-old mill into digital age."Published in *University Gazette* (circulation 30,000) and as featured story on UNC homepage.

Fall, 2013, *Carolina Arts and Sciences* profile of my research.

Fellowships, Awards, and Honors

-UNC Graduate School Dissertation Completion grant, 2016-2017. $20,000.
-D.K. Wilgus Fellowship in Folk Song, 2014. $2,500.
-Archie Green Fellowship in Occupational Folklore, 2012, 2015. $7,500 total.
-Center for the Study of the American South, Summer Research Grant, 2012.
-Phi Beta Kappa, 2009
-Historic Stagville Foundation Research Fellow, 2007. $5,000.